

The exhibition entitled *The Polish Bride* is a story, the most important words of which are ‘catching’ and ‘grasping’ between two different cultures. The possibility of looking at the world through a prism of Polish and Dutch origin allows Christina Everts to adopt different points of view that expand the perspective of observation and multiply its horizons. The artist refers to cultural customs by using characteristic objects, typical for a given society, for Dutch and Polish nationalities and then refers them to her own family history.

In an extremely sensitive and delicate way, she creates a narrative that is a synthesis of universal, collective and personal histories. In her work, she focuses on individual memory; the area of relations between close relatives is also important for her. She looks back with a bit of sentiment and examines her history, which is determined by double origin and two cultures.

Since her birth, Christina Everts lived in the Netherlands and has recently decided to become a resident of Poland – the country of her mother, the country she intuitively longed for and felt would be where she would find the second part of her being.